

Peter van Poelgeest

Author, *Where Messages Land* · Speaker on communication after delivery · Voice, DutchVibezzz



ABOUT

Peter van Poelgeest speaks on what happens to a message after it is sent — and how to tell the difference between what an organisation actually knows and what it merely assumes. He draws on around thirty years of international business development experience, including boardroom presentations, and on his work as a professional voice-over artist recording executive and institutional communication in European English and Dutch, as DutchVibezzz.

He is the author of *Where Messages Land*, a completed book on the evidence a sender is entitled to rely on once a message leaves their control.

FORMATS

Keynote	30–45 min Conferences and events
Session	60–90 min with discussion Professional groups and organisational teams
Panel	As panellist or moderator
Podcast	Interviews on communication, evidence, voice and AI

LANGUAGES

English
Dutch

CONTACT

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TALKS

01

Sending does not tell you where it landed

What a record of delivery establishes, and what it leaves open. The talk separates delivery from reception, retelling and action, and asks what evidence would be needed to say more. Can open with a live exercise in which the audience sends a message, sees what comes back, and tests its conclusions against the record.

02

If everyone understood perfectly, could they have done it?

On the moment communication becomes the explanation. Examines when a problem is treated as a communication problem, and what else may be constraining action: authority, workflow, resources and incentives.

03

Whose voice is it, and how would you know?

From the Voice Provenance project. What does a voice tell a listener about its source, and what changes when voices can be generated? A talk on message, messenger, provenance and accountability, from someone who records for a living.

Where Messages Land and Voice Provenance are COMMODYN projects. Peter also works professionally as a voice-over through DutchVibezzz.